



Lucca Troutman, Alia Hodge, Phil Wong, & Naima Alakham in Little Shop of Horrors / Photo Kevin Berne

## 2023/24 STUDENT MATINEES

Experience Tony Award-winning theatre with your students, right here in Silicon Valley! These low-cost, daytime performances are held specially for school groups, offering youth in our community the chance to engage with the stories we tell onstage amid an audience of their peers.

Before the show, you'll receive a Guidebook full of information and activities to connect the art onstage to your work in the classroom. After the show, TheatreWorks will host a discussion between the cast and the student audience. This discussion is an important part of the matinee experience, and is not optional. Expect to stay 20 minutes past the end of the performance.

### THIS SEASON'S LINEUP

- **THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE**  
Student Matinee on 12/7 at 11am, Lucie Stern Theatre, Palo Alto
- **August Wilson's HOW I LEARNED WHAT I LEARNED**  
Student Matinee on 2/8 at 11am, Mountain View Center for the Performing Arts
- **TIGER STYLE!**  
Student Matinee on 4/25 at 11am, Mountain View Center for the Performing Arts

See reverse for full show descriptions, ticket request dates, and details!

### TICKET COST

Student tickets are \$10 each; chaperones are free. We ask that you have at least one chaperone for every ten students.

### TO RESERVE SEATS

Student matinee tickets will go on sale eight weeks before each performance. If your school would like to attend multiple matinees, please place an order for each show when the ticket request window opens. **To request tickets: [theatreworks.org/artsengagement/student-matinees](https://theatreworks.org/artsengagement/student-matinees)**





## The 25th Annual **PUTNAM COUNTY SPELLING BEE**

Music and Lyrics by William Finn  
Book by Rachel Sheinkin  
Conceived by Rebecca Feldman  
Additional Material by Jay Reiss  
Directed by James Monroe Iglehart  
**Recommended for grades 7–12**

TICKET  
REQUESTS  
ACCEPTED  
Oct 16–  
Nov 27

Six ambitious, hilarious middle schoolers—played by some equally-hilarious adults—go head-to-head in this riotous musical. The rules here are simple: Prove you're the best speller on stage, and you secure a spot at the national spelling bee. Falter on "hasenpfeffer" or "crepuscular" and nothing but a consolation juice box awaits. Will your favorite fall to pressure and puberty, or emerge victorious? And which audience members will join them onstage as contestants themselves? Find out in the new classic that captures all the chaos, heartbreak, and elation of becoming a childhood champion.

**THURSDAY, DECEMBER 7, 2023 @ 11AM / LUCIE STERN THEATRE, PALO ALTO**  
Estimated program end time: 1:30pm (subject to change)



## August Wilson's **HOW I LEARNED WHAT I LEARNED**

Co-Conceived by Todd Kreidler  
Directed by Tim Bond  
**Recommended for grades 10–12**

TICKET  
REQUESTS  
ACCEPTED  
Dec 18–  
Jan 29

One of the greatest playwrights of our time returns to the stage in this open-hearted memoir charting one man's journey of self-discovery through adversity, and what it means to be a Black artist in America. Originally performed by August Wilson himself, *How I Learned What I Learned* recounts his early days as a young poet, his first few jobs, encounters with racism, a stint in jail, divine connection with music, and the luminosity of love. Helmed by acclaimed Wilson interpreter Tim Bond, and brought to life by award-winning actor Steven Anthony Jones, this captivating production provides unique insights about the man behind some of the most celebrated plays of the 20th century.

**THURSDAY, FEBRUARY 8, 2024 @ 11AM / MOUNTAIN VIEW CENTER FOR THE PERFORMING ARTS**  
Estimated program end time: 1:15pm (subject to change)



## **TIGER STYLE!**

By Mike Lew  
Directed by Jeffrey Lo  
**Recommended for grades 10–12**

TICKET  
REQUESTS  
ACCEPTED  
March 4–  
April 15

Ivy-League graduates and squabbling siblings Albert and Jennifer Chen spent their whole childhoods totally crushing it. But adulthood? Epic fail. After he's passed over for a promotion and her loser boyfriend ghosts her, they do what any self-respecting thirtysomethings would do: Blame their parents and run away to China. Problem solved...right? (Spoiler alert: Wrong. So, so wrong.) From the OC to Shenzhen, Mike Lew's hilarious new satire is a claws-out look at the triumphs and traumas of tiger parenting and what it takes to make it out the other side alive.

**THURSDAY, APRIL 25, 2024 @ 11AM / MOUNTAIN VIEW CENTER FOR THE PERFORMING ARTS**  
Estimated program end time: 1:45pm (subject to change)